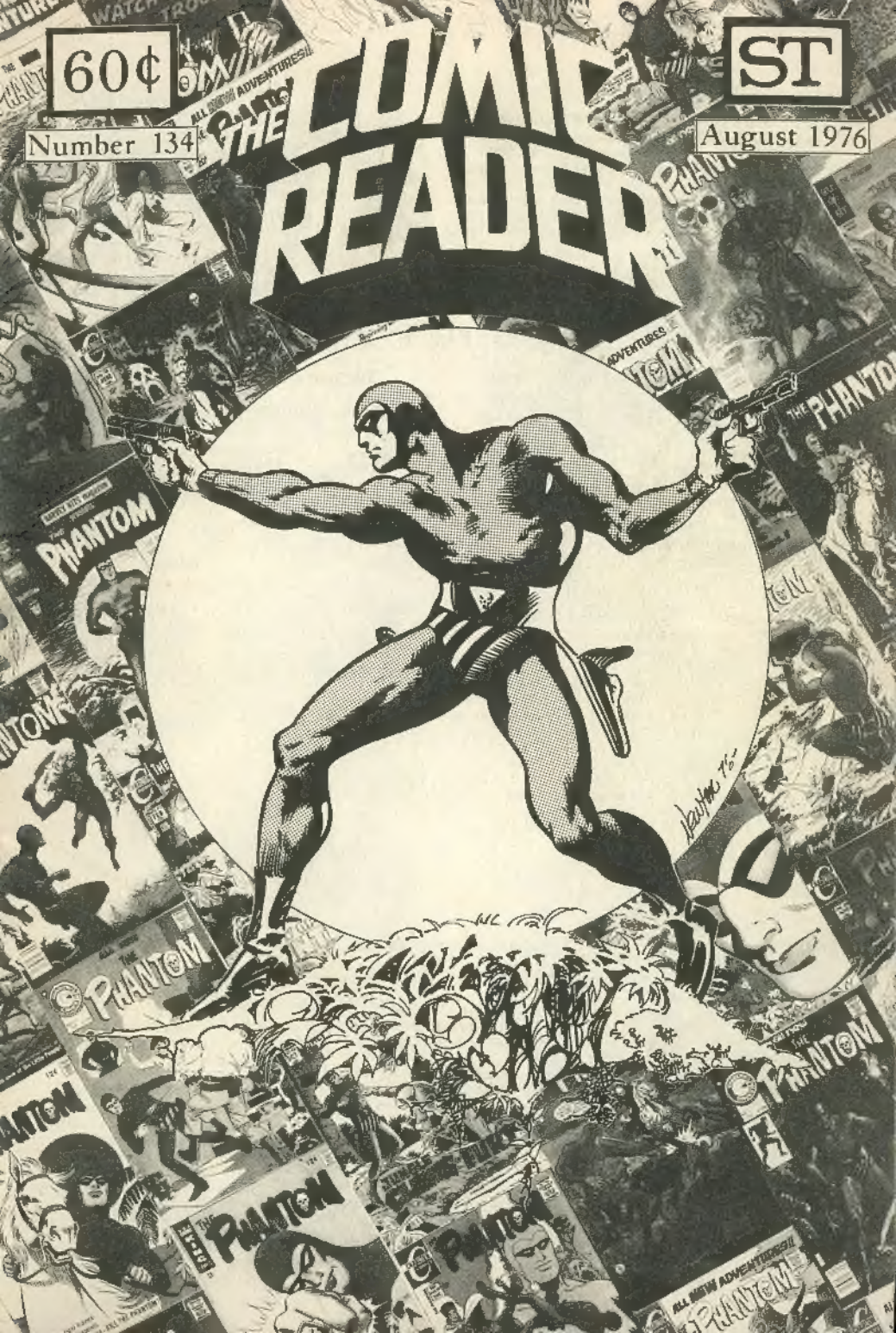
60¢
Number 134
THE COMIC READER
ST
August 1976
THE PHANTOM

street ST enterprises

P.O. Box 255 Menomonee Falls, Wisconsin 53051

Our cover: The Phantom's run in comic books will close next month and artist Don Newton (backed up by the products of four companies) pays tribute to the original masked hero of the comics. Everything is © King Features Syn.

The COMIC READER

August 1976

Volume I, Number 134

Jerry Bails
Founder

Jerome Sinkovec
Editor & Publisher

David Finger
Contributing Editor

Michael Tiefenbacher
Editor

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National News

National has decided to again decided to try to make a go of it with a 48 page format, though this time they'll try an all-new one. The JUSTICE LEAGUE OF AMERICA will be featured in 35 pages of new material in a monthly format. Art will continue to be done by Dick Dillin and Frank McLaughlin. Steve Englehart will probably be regular scripter, as he's scheduled to do all the issues up until the 1977 JLA-JSA team-up. To jump the gun on that, the team-up will be titled "Crisis In The Thirtieth Century" by Paul Levitz and Marty Pasko -- and will guest star the Legion Of Super-Heroes. (We don't envy Dillin's task for that one.) In any case, the book will cost 50¢. Other titles are being considered for a larger format, but these haven't yet been decided upon.

ON HIS OWN AT LAST--FIGHTING THE FANATICS WHO WANT THE WORLD!!
BLACKHAWK
WATCH OUT, BLACKHAWK--EVEN IF YOU SMASH THE SKULL--SEED YOU STILL HAVE TO FACE--THE EMPIRE OF DEATH!
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There have been a few cancellations. PLOP! ends with #24 (out this month), FOUR STAR SPECTACULAR will cease with #6 (out in October), and BLACKHAWK will end again with #250 (also out in October). While there are a number of new projects on the horizon, including those Joe Kubert titles mentioned in other places, none has been scheduled and therefore National doesn't wish to say anything about them.

There are also some title changes. It appears that the thinking is that books with umbrella titles will sell better if the main character takes over the title of the book. Therefore, OUR ARMY AT WAR will become SGT. ROCK with #302, STAR SPANGLED WAR STORIES will become THE UNKNOWN SOLDIER with #205 and WEIRD WESTERN TALES will become JONAH HEX with #39.

THE LEGENDARY
ALL STAR Comics
WITH THE SUPER SQUAD
AND THEN THE ROTARIAN GUARDS WILL TAKE OVER THE WORLD!
SOLOMON GRUNDY WILL SMASH YOU ALL, PUNY HEROES--
YOUNGS NOT DEAD! THE DEATH OF SOLOMON GRUNDY!

Some of the new Story Editor assignments will include Jack C. Harris' taking over of RICHARD DRAGON, KUNG FU FIGHTER and SECRET SOCIETY OF SUPER-VILLAINS, while Tony Isabella takes over STAR SPAN-

THE SECRET SOCIETY OF... SUPER VILLAINS
THE MIGHTIEST MENACES ON EARTH--WORLDS SUBJUGATED BY DARKSEID'S INTERGALACTIC EMPIRE OF EVIL!

© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.

GLED WAR STORIES (UNKNOWN SOLDIER) and SUPER-TEAM FAMILY featuring The Challengers Of The Unknown. Tony will be bringing back June Robbins, honorary Chall and computer expert. We assume that the membership will consist of Prof, Rocky, Ace and Red.

WONDER WOMAN will be taking advantage of the publicity that will undoubtedly emanate once the TV show gets on by altering the strip's continuity and sending WW and Steve Trevor back to WWII. Plus, the book is going monthly and Denny O'Neil will be Story Editor, beginning with the transitional issue, #228. Wonder Woman will continue to appear in JUSTICE LEAGUE and SUPER FRIENDS. Therefore, neither Wonder Girl, nor The Cheetah will be reappearing in the book as mentioned a few issues ago.

TEEN TITANS, WELCOME BACK KOTTER and SUPER FRIENDS are seven times a year.

THE FLASH has become monthly.

The Sergio Aragones material left over from the cancellation of PLOP! will appear as a special all-Aragones issue of DC SUPER STARS. The SUPERBOY issue of DC SUPER STARS will be drawn by Curt Swan and inked by Murphy Anderson, brought back especially to do the story.

There will be an all-reprint issue of ENEMY ACE in DC SPECIAL, after which plans are for ENEMY ACE and MLLE. MARIE to alternate as back-up features in UNKNOWN SOLDIER, in all-new adventures of course.

Batman will again team-up with Deadman in an issue of THE BRAVE AND THE BOLD.

The STRANGE SPORTS STORIES revival issue of DC SUPER STARS will feature the following characters as members of each baseball team: Superman, Batman, Wonder Woman, Robin, Kid Flash, Green Arrow, Black Canary, Plastic Man and Uncle Sam, vs. The Huntress, Sportsmaster, Luthor, Amazo, The Joker, Weather Wizard, Chronos, Dr. Polaris, Matter Master, The Tattooed Man and Felix Faust.

The second Jack Kirby version of Manhunter (i.e., the one from FIRST ISSUE SPECIAL #5, Mark Shaw, to keep things straight) will make an appearance in a future JUSTICE LEAGUE OF AMERICA.

The Shining Knight will reappear in ALL STAR COMICS.

Joe Staton will be permanent artist on METAL MEN beginning with #50.

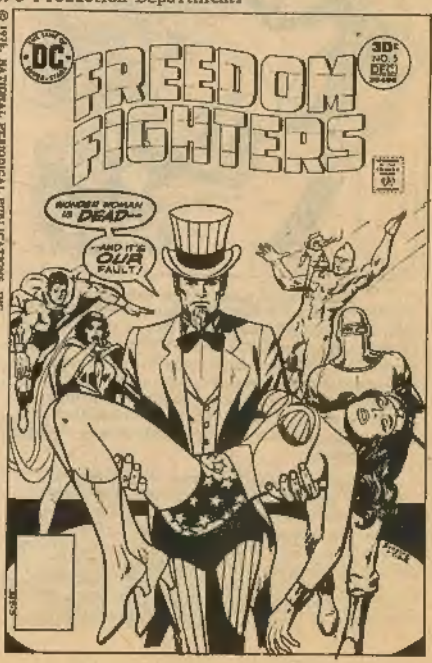
Marty Pasko, as permanent SUPERMAN scripter, will endeavor to increase the use of continuity in SUPERMAN, as well as to coordinate occurances with the appearances of The Man Of Steel in ACTION, WORLD'S FINEST and SUPERMAN FAMILY. His plans on the SUPERMAN book will be to include a lot of super-villains.

Marty is also taking over the scripting of AQUAMAN in ADVENTURE COMICS.

Terry Austin will be inking Mike Nasser's pencils on the revival of J'ONN J'ONZZ MANHUNTER FROM MARS. Wonder if Zook will be coming back...

You'll notice that they've begun to call Plastic Man PLAS again...

Steve Mitchell has returned to National's Production Department.



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Dick Ayers is busy doing layouts for DC. Ernie Chua and Alfredo Alcala have done finished jobs over his layouts on KAMANDI, THREE MUSKETEERS and an issue of WEIRD WAR TALES.

In an upcoming FREEDOM FIGHTERS, Tony Isabella plans to have them battle a bunch of super-villains that strangely resemble a certain Marvel bunch of WWII heroes. Meanwhile, in THE INVADERS, a band of crooks resembling DC's FF will appear by way of Roy Thomas.

Jenette Kahn announced at the New York Comic Art Convention that National would be publishing the FAMOUS FIRST EDITION issue of SUPERMAN #1 in the forseeable future. But the book will differ from previous reprints in that it will contain a 32 page pull-out comic book with its own cover -- featuring a brand new eight pager by Jerry Siegel and Joe Shuster (assisted by Neal Adams) in which they tell the story of how they created SUPERMAN. To fill out the book, plans currently call for a three-part special SUPERMAN story, the first part to be written by Siegel and edited by Jack Schiff, the second to be drawn by Wayne Boring and edited by Mort Weisinger, and the third part to be written by Cary Bates, drawn by Curt Swan and edited by Julius Schwartz. The remainder of the book would be made up of eight pages of DC artists doing their tributes to the Siegel and Shuster SUPERMAN. As we are wont to say, these plans are all tentative. Shuster, for example, can only do a small amount of work per day because of his eyesight and since the project hinges on his work, the book may not come out for a long time.

DC
KORAK! WARLORD OF MARS! PELLUCIDAR!
50¢
Tarzan FAMILY GIANT
3 THRILLING ADVENTURES! 3 DEADLY WORLDS!
TARZAN LIVES IN THE JUNGLE WORLD OF TARZAN AND KORAK!
ADVENTURE RULE THE UNDISCOVERED WORLD OF DAVID INNES!
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David Michelinie will be leaving as writer of HERCULES UNBOUND as of #9. No replacement has yet been chosen.

Tony Isabella will be writing the SUPERGIRL strip in SUPERMAN FAMILY (which is one of the books that may become all new). He plans to do a "Return Of Argo City" story in which Supergirl's origin is retold and one of Kara's pre-Earth boyfriends turns up.

When BLACK LIGHTNING finally does appear, he will be set in Metropolis and will fight the 100 from the old ROSE & THORN strip, including The Great White Whale. The book is being done by new young artist, Treon Von Eeden (pardon me if I'm misspelling that; can't read my own writing).

SUPER-TEAM FAMILY, in addition to featuring new CHALLENGERS stories, will feature reprints of THE DOOM PATROL.

There will be novelizations of SUPERMAN, BATMAN and WONDER WOMAN in the future, from Warner Paperbacks. The writers are not known at this time.

And, announced at the convention, Marlon Brando has been signed to play Jor-El in the SUPERMAN film.

TCR Message

The GAZETTE and GUARDIAN were in bad shape financially last month, and still are. But they will continue to be published monthly. They are not discontinued.

Because of our backup of advertising, some of the features we wanted to bring you this time had to be left out. Maybe next time.

Mike and Jerry

Marvel News

Paul Gulacy is leaving MASTER OF KUNG FU, probably to do something that doesn't require the time that a monthly book does.

Gil Kane pencilled the first story for THE PRISONER and Steve Englehart scripted, but since Jack Kirby may be the new writer/artist, the story may not be used for quite awhile.

Steve Gerber has resolved whatever differences he may have had with Marvel and will continue to do HOWARD THE DUCK. "The Duck And The Defenders," a new twenty seven page story, will appear in the HOWARD TREASURY. HOWARD THE DUCK #8-10 will involve Howard's campaign for the presidency.

Gerry Conway is taking over the scripting of DAREDEVIL.

Val Mayerik is doing a HERCULES backup for the THOR black and white.

BLOODSTONE will be the backup strip in THE RAMPAGING HULK.

John Byrne is doing at least three issues of MARVEL TEAM-UP. The first two involve The Hulk and Woodgod, the third involves Warlock, The Stranger and the Blue Area of the Moon.

THE INVADERS #12 will introduce Spitfire, a new super-heroine from WWII, who's related to someone you've already met.

MARVEL TEAM-UP #52 will be by Gerry Conway and will feature Spider-Man and Captain America.

Look for Leprechauns in an upcoming X-MEN.

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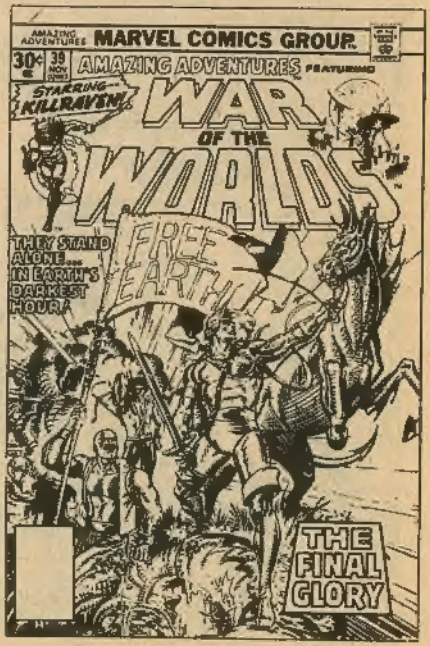
Thor and the Warriors III (sounds like a rock group, doesn't it?) will battle Genghis Khan in the THOR black and white issue, by Len Wein and Jim Starlin.



Nova will battle Thor in NOVA #4, and will face Tyrannus in #5. Nova also makes a cameo appearance in an upcoming DAREDEVIL.

The Red Skull will be appearing in a future SUPER-VILLAIN TEAM-UP.

The Son Of Satan, floating around since his book was cancelled, will show up in TOMB OF DRACULA soon.

PETER PARKER, THE SPECTACULAR SPIDER-MAN #1 will feature Spidey vs. The Tarantula.

Marv Wolfman is working on one or two new projects.

Red Sonja will be getting her own magazine, starting with #1, probably dated January. The first annual Delaware Valley Con will be held in Red Sonja's honor in November, and she is appearing on posters and buttons! Next -- a Red Sonja for president campaign?

About her replacement in MARVEL FEATURE... the Captain America/Iron Man reprints in MARVEL DOUBLE FEATURE were running out of Shellhead stuff, so MDF will be discontinued and MF will run Captain America reprints.

Dave Wenzel is doing a five page SUNFIRE story that is written by Roger Stern.

TOMB OF DRACULA #53 will conclude the Hannibal King-Blade storyline.

Tony Isabella did not do all of THE GHOST RIDER #19 as we credited a few issues back. Jim Shooter re-wrote a bunch of it.

ADVENTURES ON THE PLANET OF THE APES will end with issue #11, not #10.

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Warren

A future issue of CREEPY will be an all Carmine Infantino issue devoted to sports. The baseball story was inked by Walt Simonson, the football by Al Milgrom, hockey by Dick Giordano, tennis by Infantino himself, and the basketball story has yet to be assigned.

Other CREEPY themes coming up include an all-war issue, an all-monsters issue, and a science fiction issue.

THE SPIRIT (16, October). We have no info available for this issue by Will Eisner. (8/5)

EERIE (78, October). This is the annual issue and includes reprints of The Mummy series from a few years ago. The cover is a blow up from a panel in one of the stories. (8/10)

CREEPY (83, October). A funhouse owner attempts revenge upon the people trying to close him down in "Harvey Was A Sharp Cookie" by Bill DuBay and Jose Ortiz; "Country Pie" is by Bruce Jones, Carmine Infantino and Berni Wrightson; A lost at sea couple are featured in "In Deep," which has a black and white prologue and epilogue, plus eight pages in color, all by Richard Corben; "The Hauntings Of Phineas Bogg" is by DuBay and John Severin; "The Last Super-Hero" is a science fiction story by Cary Bates and Infantino; "Process Of Elimination" is by Bruce Jones and Russ Heath; and "Now You See It" by Jones and Al Williamson, a science fiction tale. The cover is a Frank Frazetta reprint. (8/12)

FAMOUS MONSTERS OF FILMLAND (129, October). (8/12)

VAMPIRELLA (55, October). This is also an annual issue and contains all VAMPIRELLA

reprints except for a new color story, "The Corpse With The Missing Mind" by Bill DuBay and Jose Gonzalez. (8/12)

Charlton

Charlton will be suspending the publication of their two SPACE: 1999 magazines; the color with #6 and the black and white with #8. Supposedly, if sales have picked up since early issues, the books will begin again to coincide with the launching of the second season.

It looks as if there will be some replacements of some of the Hanna-Barbera titles by other Hanna-Barbera titles.

Frank Roberge, Charlton artist, editor of SICK and syndicated artist and writer on King Features' MRS. FITZ'S FLATS and assistant on BEETLE BAILEY, died April 11, 1976 at the age of 58. No replacement on SICK has been named.

Joe Staton and John Byrne are no longer working for Charlton.

CHARLTON BULLSEYE #5 has been released and some of the news we've reported has come from it. It contains an eight page QUESTION adventure written by Roger Stern and Mike Uslan and drawn by Alex Toth. In addition, part two of a DOOMSDAY + 1 adventure is presented, three pages of which are by Joe Brozowski and Terry Austin, nine pages by John Byrne. Covers are by Toth and Neal Adams, the price is $1.50 and the address is CPL Gang Publications, P. O. Box 877, East Derby Station, Derby, CT 06418. Get it!

YOGI BEAR (34, November). (8/3)

HONG KONG PHOOEY (9, November). (8/3)

KORG: 70,000 B. C. (9, November). (8/3)

FOR LOVERS ONLY (87, November). (8/3)

TEEN CONFESSIONS (97, November). (8/10)

WAR (9, November). (8/10)

SPEED BUGGY (9, November). (8/10)

THE GREAT GRAPE APE (2, November). (8/10)

DINO (19, November). (8/17)

BEETLE BAILEY (119, November). (8/17)

BLONDIE (222, November). (8/17)

HAUNTED (30, November). (30, November). (8/24)

THE FLINTSTONES (49, November). (8/24)

FIGHTIN' MARINES (132, November). (8/24)

SECRET ROMANCE (41, November). (8/24)

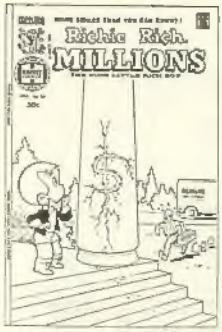
MY ONLY LOVE (9, November). (8/31)

SECRETS OF YOUNG BRIDES (9, November). (8/31)

SPACE: 1999 Magazine (7, October). (8/31)

Harvey

In our continuing effort to bring you a complete report, we must make mention of RICHIE RICH, CASPER AND WENDY NATIONAL LEAGUE #1, dated June, 1976, a fifty-page, 50¢ book that was omitted somehow from our schedule.



RICHIE RICH VAULTS OF MYSTERY (13, November). (7/29)

SAD SACK (253, November). (7/29)

RICHIE RICH FORTUNES (31, November). (7/29)

RICHIE RICH BILLIONS (13, November). 40¢. (7/29)

RICHIE RICH MILLIONS (80, November). (8/5)

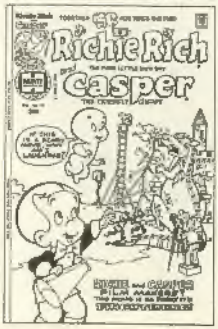
HOT STUFF (137, November). (8/5)

CASPER STRANGE GHOST STORIES (13, November). 40¢. (8/5)

RICHIE RICH DOLLARS AND CENTS (76, November). 40¢. (8/5)

RICHIE RICH AND JACKIE JOKERS (18, November). (8/12)

RICHIE RICH RICHES (27, November). (8/12)



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RICHIE RICH (148, November). (8/12)

SUPERICHIE (6, November). 40¢. (8/12)

CASPER'S GHOSTLAND (93, December). (8/19)

RICHIE RICH BANKBOOKS (28, December). (8/19)

SAD SACK LAUGH SPECIAL (92, December). (8/19)

RICHIE RICH SUCCESS (71, December). (8/19)

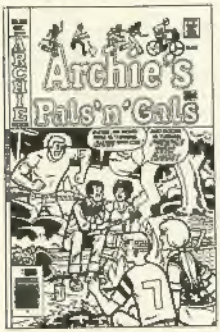
SPOOKY SPOOKTOWN (66, December). (8/26)

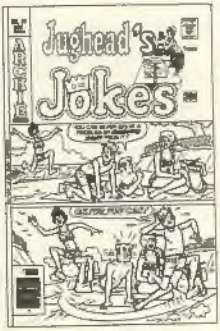
RICHIE RICH AND CASPER (15, December). (8/26)

RICHIE RICH JACKPOTS (26, December). (8/26)

RICHIE RICH DIAMONDS (27, December). 40¢. (8/26)

Archie





ARCHIE GIANT SERIES MAGAZINE (251, October). Featured is THE WORLD OF JUGHEAD. (7/27)

ARCHIE'S PALS 'N' GALS (109, October). (7/27)

JUGHEAD'S JOKES (51, October). (7/27)

ARCHIE'S JOKEBOOK (225, October). (7/27)

BETTY AND VERONICA (250, October). (7/27)

PEP (318, October). (7/27)

LITTLE ARCHIE (111, October). (8/3)

ARCHIE AND ME (87, October). (8/3)

REGGIE AND ME (91, October). (8/3)

LAUGH (307, October). (8/3)

LIFE WITH ARCHIE (174, October). (8/3)

JUGHEAD (257, October). (8/3)

SABRINA, THE TEEN AGE WITCH (35, October). (8/10)

BETTY AND ME (79, October). This issue begins a long soap-opera type story which will be continued over a number of issues. This first, twenty-two page story is entitled "Betty Cooper, Betty Cooper." (8/10)

ARCHIE (257, November). (8/10)

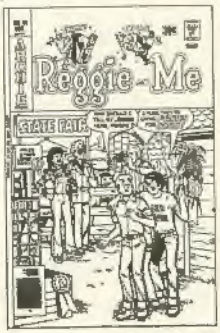
THAT WILKIN BOY (39, October). (8/10)

ARCHIE'S TV LAUGHOUT (44, November). (8/17)

EVERYTHING'S ARCHIE (52, October). (8/17)

JOSIE AND THE PUSSYCATS (92, October). (8/17)

ARCHIE AT RIVERDALE HIGH (40, October). (8/17)



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Et Al

The 1975 Nebula Awards winners by the Science Fiction Writers of America are: NOVEL - THE FOREVER WAR by Joe Haldeman; NOVELLA - HOME IS THE HANGMAN by Roger Zelazny (ANALOG, also in paperback, MY NAME IS LEGION); NOVELETTE - SAN DIEGO LIGHTFOOT SUE by Tom Reamy (FANTASY AND SCIENCE FICTION); SHORT STORY - CATCH THAT ZEPPELIN by Fritz Leiber (F&SF); DRAMATIC WRITING - YOUNG FRANKENSTEIN by Gene Wilder and Mel Brooks.

Media News

Buenos Noches... I've got a lot of stuff saved up for this issue, so here we go... Sergio Aragones, cartoonist and sometime thespian, will appear in the film NORMAN... IS THAT YOU?, which stars Redd Foxx... Marty Feldman's THE LAST REMAKE OF BEAU GESTE will star Michael York and Feldman as twins, plus Ann-Margret... George Peppard and Jan-Michael Vincent will star in a science fiction film called DAMNATION ALLEY. It has something to do with missle silos... Remember in the early sixties when everybody was making epics that starred twenty or thirty stars in roles that were tiny? Well, A BRIDGE TOO FAR stars Dirk Bogarde, James Caan, Michael Caine, Sean Connery, Elliot Gould, Gene Hackman, Anthony Hopkins, Hardy Krueger, Laurence Olivier, Ryan O'Neal, Robert Redford, Maximilian Schell and (the only woman?) Liv Ullman. By the cast, I'll bet you can guess that it's a (yawn) war movie... Warner Bros. will delve into Arthurian legends with a film called MERLIN... SUPERMAN will apparently be filmed in or outside Rome later this summer. One has visions of Superman buzzing The Vatican... Producer Kevin McClory's plans to do his own Bond film, JAMES BOND OF THE SECRET SERVICE, which he says was developed with Ian Fleming in the late '50s, plus two other Bond sequels, BOND IN THE BAHAMAS and LATITUDE 78 WEST, are certainly in jeopardy. United Artists claims all rights to all Bond properties, especially since they claim that all of the films are variations on THUNDERBALL. They plan to sue if McClory starts production...

Woody Allen has added Paul Simon, Janet Margolin, Tony Roberts, Carol Kane and Jessica Harper to the cast of his next film (which he undoubtedly stars in)... Harry Saltzman, of JAMES BOND fame, is doing two science fiction films, DAN DARE AND THE RETURN OF THE MEKON (based upon the British comic strip that appeared in EAGLE), a character that few people recall was created by Arthur C. Clarke with Frank Hampton, and THE MICRONAUTS...King Kong turned out to be too heavy at 6 and a half tons to be placed upon the World Trade Center in New York for filming, so poor Dino DeLaurentiis had to construct his own in Hollywood. He was able to send his 30 foot non-working Kong to New York to play dead at the foot of the building. The real mechanical ape is forty feet tall... DeLaurentiis is doing another monster flick, ORKA, a killer whale, naturally. Richard Harris and Charlotte Rampling will star. No cracks about Moby Dick, either... Mel Brooks next film is a black comedy remake of TO BE OR NOT TO BE with Anne Bancroft (his wife, y'know)... H. G. Wells' ISLAND OF DR. MOREAU will be remade by director Paul Picard... A film called SILVER STREAK (I think it's about a train) will star Gene Wilder, Jill Clayburgh, Richard Pryor, and Patrick McGoohan...

Universal's next Sensaround film will be ROLLER COASTER, the story of a businessman who threatens to blow up a roller coaster (Cheel)... Definitely a comic version of FU MANCHU will result in the casting of Peter Sellers in the role of FuManchu and Michael Caine as Sir Dennis Nayland Smith... Jason Robards will star as Dashiell Hammett in Fox's JULIA...Peter Cushing will be featured in STAR WARS... Another science fiction film, A CLOSE ENCOUNTER OF A THIRD KIND, about the effects of a UFO landing on a small town, will star Richard Dreyfuss, Terri Garr and Francois Truffaut (!)...

Gene Roddenberry is working on a screenplay for an upcoming Fox film, MAGNA I. The setting is an underwater city... The contracts have been signed for the STAR TREK film and pre-production is underway. All of the sets have to be rebuilt since the TV stuff was destroyed when the series ended. It isn't clear if a script has been approved, but filming is scheduled to begin in November. All reports are that all of the original cast will appear (even Yeoman Rand???)... Roddenberry also indicated that he has hopes that his supernatural TV pilot, SPEKTOR, will result in a series someday.

NBC purchased the rights to show 2001: A SPACE ODYSSEY next season... Britain's ITC has plans for a SON OF THE SAINT TV series, which would star UPSTAIRS DOWNSTAIRS' Ian Oglivy. Roger Moore would appear in the first episode to wish his son well and would walk off into the sunset. Only problem is, Leslie Charteris, creator of the character, has yet to give the green light. So... Speaking of Roger Moore, he is set to play SHERLOCK HOLMES IN NEW YORK for NBC in the fall for THE BIG EVENT show. And speaking of that show, the only really BIG events I can forsee on their schedule are the GONE WITH THE WIND telecast and the Bob Dylan special. Ah, well... Just to show even the funniest people have no taste, George Carlin has signed on to the TONY ORLANDO AND DAWN show, with a regular spot of his own. Was that the best he could get?... CBS may do THE ANDROS TARGET as a mid-season replacement. It's based upon real-life reporter Nick Gage, of the NY TIMES... I forgot to mention that MGM and Universal are doing a sequel to GONE WITH THE WIND for theatrical release. But no Scarlett O'Hara or Rhett Butler characters will be featured... AIRPORT 1977, starring Jack Lemmon (so far) will be another Bermuda triangle disaster. Read that whatever way you want to... The TV season will debut September 20th... Richard Hatch is the guy that's going to replace producer Michael Douglas as co-star of STREETS OF SAN FRANCISCO... Fifteen projects are being considered for ABC midseason replacements. None of them are exciting. Most are spin-offs... Just as I figured, SUPER FRIENDS is not on the fall TV schedule. SHAZAM/ISIS is, as is TARZAN: LORD OF THE JUNGLE. Other than that... John Byrne, Shaun McLaughlin and Craig Ramsdell have informed me that John Cleese's FAWLTY TOWERS is running on Canada's CBC network. John and Craig were disappointed, saying that, except for Cleese, there's nothing exceptional to the series. Shaun, on the other hand, recommends it. I suppose I won't know for sure until I see it myself (if I ever get to). A lot of U.S. cities can get Canadian stations, so watch for it.

Norman Corwin and Ray Bradbury are director and writer, respectively of a new radio series of Bradbury adaptations, for which Bradbury will not write any new stuff. Bradbury will supervise writing of new scripts... Richard Burton narrates a new

album featuring a rock version of H. G. Wells' WAR OF THE WORLDS... There will be a Columbia Records album of STAR TREK, featuring the story of The Enterprise by Gene Roddenberry, William Shatner, Leonard Nimoy and Isaac Asimov... Nat Lamp's records will soon be distributed by a label other than CBS/Epic... Finally, there'll be a new book this fall, THE GROUCHOPHILE by Groucho Marx himself. R. Blabbit

The Writer's Side

Q: DO YOU BELIEVE THAT DIALOGUE PUT INTO THE MOUTHS OF BLACK CHARACTERS BY WHITE WRITERS HAS BEEN UNUSUALLY STEREOTYPED? WOMEN BY MALE WRITERS?

JOHN D. WARNER: Probably, but I wouldn't lay that down as a blanket judgement because I think it has certainly been done that way in a number of instances although I think there are a number of writers who have succeeded quite well in attempting to identify with their characters. In a medium like comics we tend to caricature a lot of things (in terms of writing). You have a limited amount of exposition space to reveal X about a character while a lot of other things are going on (like the action), so that you tend to utilize something that, while it may be pat at times, will make the character instantly identifiable in the reader's head -- though that's not to say you don't do anything new or different with it. The only way I could really answer would be to go case by case (which I am not going to do) because I can't generalize about it.

ARCHIE GOODWIN: I think comic book dialogue in general falls into stereotypes. We tend to deal in symbols. I think a lot of the dialogue becomes a quick identification code kind of thing just as the characters when drawn become codes for what they represent. I think we don't deal any more in stereotypes than do movies or TV, but certainly, Nick Fury is a stereotype. Reed Richards is another kind of stereotype. Yes, but no more so than other stereotypes in comics. Women are probably a little more stereotyped than blacks. Marvel has enough women and blacks to get beyond the stereotypes.

TONY ISABELLA: It's possible to treat woman/black/alien characters without treating them as stereotypes by following a simple rule: You treat a character as an individual. When I was writing for Marvel I chronicled three different black characters: BLACK GOLIATH, THE LIVING MUMMY, and POWER MAN. I didn't worry about whether or not they sounded "black," I worried about whether they sounded like themselves. The same with the two major woman characters I handled at Marvel. The Black Widow and Tigra were handled differently because they were two different people. If stereotypes emerge in comics it is solely the fault of writers who are incapable of doing their job properly. And, unfortunately, that seems to be the case with the majority of the writers in comics.

STEVE GERBER: You're dealing with a couple of problems. Dialogue put into the mouths of white male characters by white male writers has been stereotyped. Part of that is because of the sheer physical limitations of space in a comic book for dialogue (i. e., if you write too much you cover up the pictures). It follows naturally, then, I'm afraid, that since comic book dialogue is a kind of shorthand anyway that characters who are less accessible in real life to writers are going to wind up with even more stereotyped speech patterns because there's no first hand experience for those writers to feed off of.

DAVID MICHELINIE: Yes. As far as black characters, I can only speak as a reader because I've never written any black characters. It seems to me that black characters in comics talk either like any other characters or like the super-cool, jive talking stereotypes that you see on TV. It gets difficult for a white writer to get into the mind of a black character in any medium. The same generally holds true for male writers trying to write a female character, although the stereotyped image can often be avoided if a writer takes the time to treat female characters as PEOPLE, rather than either the extremes of "sex object," or "ultra-feminist."

MARTIN PASKO: Speaking only for myself, I've found that most attempts I've made at capturing the essence of "soul" or black, street-wise dialogue have seemed offensive to me as soon as they come out of the typewriter. So, it is a situation I approach very cautiously. As far as male writers writing female characters is concerned, the problems of stereotypes are functions of problems at the plotting level, rather than in dialogue. I think it's a fallacy -- one might say a sexist conceit -- to believe that women's dialogue should be greatly different that that of a male character. Speech patterns are dictated by the personality of the individual characters, not their gender.

MARV WOLFMAN: My answer would tend to be that it's really up to the writer. I think it has been stereotyped for the most part but not because of a desire to do stereotyping but because of ignorance. There has been a better job done with blacks than with women, though, because most women in comics have been portrayed as either incredibly masculine or as simps. Very few writers (and there have been some) have taken the time to portray most women characters with as much thought as they do with most male characters, whereas with blacks, most writers tend to try to avoid any sort of negativism because of some misguided sense of feeling that if they say something wrong they would be considered bigots -- which is patently ridiculous because blacks and whites in comics are not actual representations of real people to begin with.

DOUG MOENCH: Yes, in most cases. I don't feel that it has to be because if you are a writer that means you should be able to observe things around you and put yourself into external situations and thereby become a black, or become a woman for the time necessary to write a black or woman character. But while I don't think that being a white male writer precludes being able to write black or women dialogue (which is not necessarily different from white male dialogue), people in comics deal with space limitations and thereby come up with immediately identifiable characteristics rather than taking the space to develop a black character well.

Continuity Assoc.

Continuity has severed their working relationship with Charlton and will no longer do the SIX MILLION DOLLAR MAN or EMERGENCY black and whites because Charlton would not return artwork to the artists...Continuity has prepared the advertisements for the CBS Morning Line-Ups that will begin to appear next month... Joe Brozowski is doing a BORIS KARLOFF story for Gold Key... Bob Wiacek is inking THE GUARDIANS OF THE GALAXY in MARVEL PRESENTS... Mike Nasser is doing the revived MANHUNTER FROM MARS strip in ADVENTURE COMICS... Jose Luis Garcia-Lopez is doing the artwork for the BATMAN comic book in Peter Pan's next record, to be inked by Frank Springer and Dick Giordano. A SUPERMAN record will have a comic by Ross Andru and Dick Giordano. Plus, Sal and John Buscema are doing a STAR TREK comic... National's SUPERMAN #1 reprint will contain a story by Jerry Siegel and Joe Shuster with Neal Adams able assistance... Look for a full page ad for Maxwell House Coffee that was done by Continuity... There will soon be a series of super-hero stamps for collectors, the first group consisting of 120 stamps. The majority of the art has been done by Continuity.

Gold Key

Walt Disney DONALD DUCK (176, October). New stuff. (8/5)

WOODY WOODPECKER (154, October). New stories. (8/5)

Walt Disney MICKEY MOUSE (167, October). Reprints. (8/5)

PORKY PIG (71, October). New excepting a one page reprint. (8/5)

WALT DISNEY SHOWCASE (37, November). We don't know what's in this one. (8/5)

UFO FLYING SAUCERS (12, November). New stories. (8/5)

TRAGG AND THE SKY GODS (7, November). New story. (8/5)

Walt Disney SUPER GOOF (40, November). New stories. (8/5)

Walt Disney UNCLE SCROOGE (133, October). Another Carl Barks reprint, no doubt. (8/12)

GRIMM'S GHOST STORIES (34, October). This one's all reprint including the cover. (8/12)

YOSEMITE SAM AND BUGS BUNNY (40, October). New stories. (8/12)

THE OCCULT FILES OF DOCTOR SPEKTOR (22, October). New stuff. (8/12)

LOONEY TUNES (10, October). New stories and a one page reprint. (8/12)

LITTLE MONSTERS (36, October). Entirely reprinted from old plates including the cover. (8/12)

UNDERDOG (9, October). New stories. (8/12)

THE PINK PANTHER (38, October). New stories. (8/19)

BEEP BEEP, THE ROAD RUNNER (60, October). New stuff and one page reprint. (8/19)

BORIS KARLOFF TALES OF MYSTERY (71, October). New stories. (8/19)

FAT ALBERT AND THE COSBY KIDS (15, October). New stories. (8/19)

DAFFY DUCK (104, October). New stories plus a one page reprint. (8/19)

BUGS BUNNY (177, October). New stories and the obligatory one page reprint. (8/26)

TWEETY AND SYLVESTER (62, October). New stories. (8/26).

WALT DISNEY'S COMICS AND STORIES (433, October). 14 pages of new stories and 11 reprint pages. (8/26)

RIPLEY'S BELIEVE IT OR NOT! (65, October). New stories. (8/26)

National Coming Comics

OUR ARMY AT WAR (298, November). Sgt. Rock and Easy star in "Return To Chartres" by Bob Kanigher, Joe Kubert and Frank Redondo. Another U.S.S. Stevens story is the backup, 'Not Granted" by Sam Glanzman. Plus a Sergio Aragones War Games page. The cover is by Joe Kubert. (8/3)

KAMANDI, THE LAST BOY ON EARTH (47, November). Jack C. Harris first issue features Howard Bigelow, another new survivor, in "Assault On The Clouds" by Denny O'Neil, Keith Giffen, Ernie Chua and Alfredo Alcala. The cover is by Rich Buckler and Frank Giacoia. (8/3)

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THE MAN WHO TOYED WITH DEATH!
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JUSTICE LEAGUE OF AMERICA (136, November). Buildings, monuments and other inanimate objects suddenly become animate while people become frozen as King Kull attacks three earths -- and Earth One's Hawkman and Hawkgirl, Earth Two's Batman and Robin and Earth-S' Mr. Scarlet and Pinky and Bulletman and Bulletgirl come to the defense in "Crisis On Earth-S" by Nelson Bridwell, Marty Pasko, Dick Dillin and Frank McLaughlin. The cover is by Ernie Chua. (8/3)

GHOSTS (50, November-December). The semi-centennial issue features "The Most Fearful Villain Of The Supernatural" by Carl Wessler and Lee Elias, 'The Trapped Phantom' by Wessler and E. R. Cruz, and 'Home Is Where The Grave Is" by Wessler. The cover is by Jack Sparling and Vince Colletta. (8/3)

KARATE KID (5, November-December). KK finally settles down to some home life when he must face Commander Blud, a psychopath who has dedicated his life to war in "The Man Who Stole Tomorrow' by Barry Jameson, Ric Estrada and Joe Staton. The cover is by Ernie Chua and Mike Grell. (8/5)

THE FLASH (245, November). One of the power mysteries is featured in this issue's "Who Put The Zing In The Flash?" by Cary Bates, Irv Novick and Frank McLaughlin. Plus Green Lantern is featured in another back-up story, ' The Perilous Plan Of The Plant-Master' by Denny O'Neil, Dick Dillin and Terry Austin. The cover is by Ernie Chua. (8/5)

WELCOME BACK, KOTTER (1, November). DC's re-entry into the TV adaptation field begins with Gabe Kotter's resignation from James Buchanon High in "So Long, Kotter" by Elliot Maggin, Jack Sparling and Bob Oksner. The cover is by Oksner. (8/5)

FOUR STAR SPECTACULAR (5, November-December). Reprinted in this issue are The Man Who Hunted Superboy' by Curt Swan and George Klein, Wonder Woman in a Golden Age story, Green Arrow in "The Rainbow Archer" by George Papp and The Vigilante in "The Unlucky Horseshoe" by Howard Sherman. The cover is by Ernie Chua. (8/5)

BLACKHAWK (249, November-December). Something of a revision of the direction of the book occurs as The Empire Of Death is revealed in "The Sky-Skull Caper" by David Kraft, Ric Estrada and George Evans. The cover is by Jack Sparling and Vince Colletta. (8/10)

SECRET SOCIETY OF SUPER-VILLAINS (4, November-December). Kalibak, Grodd, Green Lantern, Star Sapphire, Mantis, Darkseid and everybody else battle each other as this title continues its wall-to-wall slugfest with "Mutiny Of A Man-God" by David Kraft, Pablo Marcos, Ernie Chua and Vince Colletta. The cover is by Chua. (8/10)

SUPERMAN (305, November). The original Toyman returns, not a bit happy about the pretender to his name -- plus, the return of the Bizarro (and who doesn't hate him?) in "The Man Who Toyed With Death" by Marty Pasko, Curt Swan and Bob Oksner. The cover is by Ernie Chua and Bob Oksner. (8/10)

BATMAN (281, November). Three foreign agents are independantly -- or not -- murdered on a Gotham street corner in "Murder Comes In Black Boxes" by David Reed, Ernie Chua and Tex Blaisdell. The cover is by Chua. (8/12)

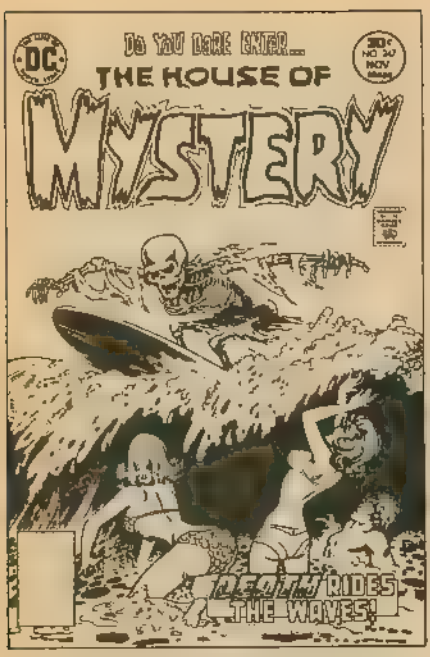
HOUSE OF MYSTERY (247, November). The stories in this issue include "The Game Of Death" by Jack Oleck, Steve Ditko and Wayne Howard, and "The Ghost Of Deadman's Breach' by Arnold Drake and Jess Jodloman. The cover is by Jack Sparling and Vince Colletta. (8/12)

TARZAN FAMILY (66, November-December). This, the final issue, features Korak in "A Gift Most Deadly" by Tony Isabella, Jim Sherman and Noly Zamora, David Innes in Pellucidar in "The Amulet, The Power And The Hero" by Elliot Maggin and Gerry Talaoc, plus reprints of the second and third John Carter episodes by Marv Wolfman, Murphy Anderson and Gray Morrow. The cover is by Jack Sparling and Frank Springer. (8/12)

SHAZAM! (26, November-December). Billy and Uncle Dudley set out across the country to track down Sivana who kidnaps the Senate building, the Washington Monument and other landmarks in "The Case Of The Kidnapped Congress" by Nelson Bridwell and Kurt Schaffenberger. The cover is by Schaffenberger. (8/12)

OUR FIGHTING FORCES (170, November). The Losers travel to the oriental world of Chinese General Yin in 'A Bullet For The General" by Bob Kanigher and George Evans. The solo features Sarge in "Marines Are Born -- Not Made" by Andy Furey and E. R. Cruz. The cover is by Joe Kubert. (8/17)

KOBRA (5, November-December). The issue that was originally scheduled for last



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month (for which we had no contents listings -- just like this issue) has been delayed until this month. The story is by Marty Pasko, Mike Nasser and Joe Rubinstein. The cover is probably by Ernie Chua. (8/17)

ALL STAR COMICS (63, November-December). The Injustice Gang attacks, the secret of Zanadu is revealed, plus "The Death Of Doctor Fate" is brought to you by Paul Levitz, Keith Giffen and Wally Wood. The cover is by Rich Buckler and Woody. (8/17)

WEIRD WAR TALES (49, November-December). This issue's features are "The Face Of The Enemy" by Jack Oleck and Leopoldo Duranona, "The Mark Of The Conqueror" by Jack Oleck, Ernie Chua and Bill Draut, another Day After Doomsday by Steve Skeates, Steve Ditko and Vince Colletta, and 'A Rite To Die' by George Kashdan and Ricardo Villamonte. The cover is by Jack Sparling and Colletta. (8/19)

WEIRD WESTERN TALES (37, November-December). Jonah Hex hears a "Requiem For A Gunfighter" in this issue by Mike Fleisher, Rich Buckler and Frank Springer. The cover is by Ernie Chua and Springer. (8/19)

TEEN TITANS (44, November). Returning on a twice quarterly schedule, the group returns with a difference -- Mal gains a new power and becomes a super-hero type called The Guardian. Plus, the Titans face Doctor Light in "The Man Who Toppled The Titans" by Paul Levitz, Bob Rozakis, Pablo Marcos and Bob Smith. The cover is by Ernie Chua and Vince Colletta. (8/19)

THE UNEXPECTED (176, November-December). This issue's stories are 'Having A Wonderful Crime' by George Kashdan and E. R. Cruz, "What Haunted Herbert?" by Murray Boltinoff and Jess Jodloman, plus "Escape To Treachery" by George Kashdan and Gerry Talaoc. The cover's probably by Jack Sparling and Vince Colletta. (8/19)

THE SUPERMAN FAMILY (180, November). Finally twice quarterly, Supergirl stars in 'The Secret Of The Spellbound Supergirl' by Cary Bates and Kurt Schaffenberger. Reprinted are "The Nine Lives Of Jimmy Olsen" by John Forte, and "The Girl Who Almost Married Clark Kent' by Schaffenberger. The cover is by Rich Buckler and Vince Colletta. (8/19)

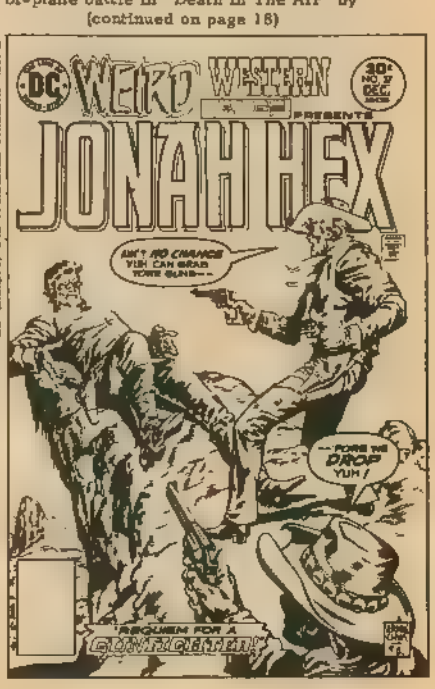
G.I. COMBAT (196, November). Lt. Stuart and the Haunted Tank go on a "Dead Man's Patrol" in a story by Bob Kanigher and Sam Glanzman. The O.S.S. are starred in 'Operation: Slaughterhouse" by Bart Regan and Fred Carillo. The cover is by Joe Kubert. (8/24)

FREEDOM FIGHTERS (5, November-December). D.A. Pearson, a real reactionary, says Wonder Woman's dead at the hands of DC's FF, The FF battle King Samson and Doll Man gets a new power in The Rise And Fall Of King Samson' by Bob Rozakis, Ramona Fradon and Vince Colletta. The cover is by Rich Buckler and Colletta. (8/24)

SUPERBOY (221, November). Superboy and the Legion of Super-Heroes must face the menace of "The Trillion Dollar Trophies" by Jim Shooter, Mike Grell and Bob Wiacek in a full-lengther. The cover is by Grell. (8/24)

TARZAN (255, November). Part five of the Tarzan The Untamed novel features Tarzan in a bi-plane battle in "Death In The Air" by

(continued on page 18)



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ST Pocket Checklist

August 1976

Marvel

- ☐ ADVENTURES ON PLANET OF APES #10
- ☐ AMAZING ADVENTURES #39
- ☐ THE AMAZING SPIDER-MAN #162
- ☐ THE AVENGERS #153
- ☐ THE AVENGERS ANNUAL #6
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- ☐ CHAMBER OF CHILLS #25
- ☐ CONAN THE BARBARIAN #68
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- ☐ THE ETERNALS #5
- ☐ FANTASTIC FOUR #176
- ☐ HOWARD THE DUCK #6
- ☐ THE INCREDIBLE HULK #205
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- ☐ JUNGLE ACTION #24
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- ☐ MARVEL TREASURY EDITION #11 (FF)
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- ☐ MASTER OF KUNG FU #46
- ☐ NOVA #3
- ☐ OMEGA THE UNKNOWN #5
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- ☐ FOR LOVERS ONLY #87
- ☐ THE GREAT GAZOO #19
- ☐ THE GREAT GRAPE APE #2
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- ☐ HONG KONG PHOOEY #9
- ☐ KORG, 70,000 B. C. #9
- ☐ MY ONLY LOVE #9
- ☐ SECRET ROMANCES #41
- ☐ SECRETS OF YOUNG BRIDES #9
- ☐ SPACE: 1999 Magazine #7
- ☐ SPEED BUGGY #9
- ☐ TEEN CONFESSIONS #97
- ☐ WAR #9
- ☐ YOGI BEAR #34

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- ☐ ADVENTURE COMICS #448
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- ☐ BATMAN #281
- ☐ THE BATMAN FAMILY #8
- ☐ BLACKHAWK #249
- ☐ DC SUPER STARS #9 (Gun)
- ☐ DETECTIVE COMICS #465
- ☐ THE FLASH #245
- ☐ FOUR STAR SPECTACULAR #5
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- ☐ G.I. COMBAT #196
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- ☐ CREEPY #83
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- ☐ BEEP BEEP THE ROAD RUNNER #60
- ☐ BORIS KARLOFF TALES OF MYSTERY #71
- ☐ BUGS BUNNY #177
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- ☐ DONALD DUCK #176
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- ☐ GRIMM'S GHOST STORIES #34
- ☐ LITTLE MONSTERS #36
- ☐ LOONEY TUNES #10
- ☐ MICKEY MOUSE #167
- ☐ OCCULT FILES OF DR. SPEKTOR #22
- ☐ PINK PANTHER #38
- ☐ PORKY PIG #71
- ☐ RIPLEY'S BELIEVE IT OR NOT #65
- ☐ SUPER GOOF #40
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- ☐ TWEETY AND SYLVESTER #62
- ☐ UFO FLYING SAUCERS #12
- ☐ UNCLE SCROOGE #133
- ☐ UNDERDOG #9
- ☐ WALT DISNEY COMICS & STORIES #433
- ☐ WALT DISNEY SHOWCASE #37
- ☐ WOODY WOODPECKER #154
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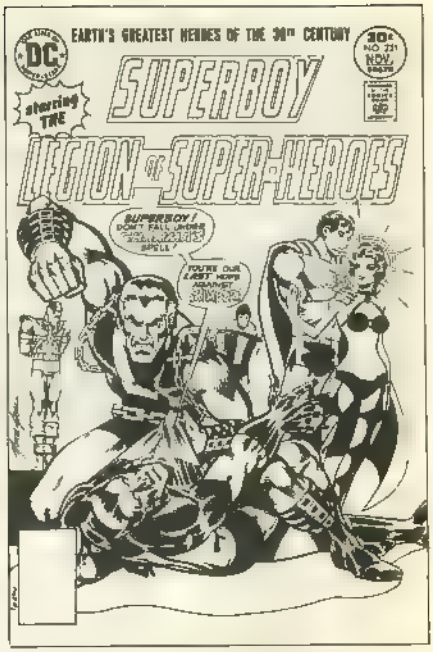
Denny O'Neil, Jose Garcia-Lopez and Frank Springer. The cover is by Ernie Chua and Alfredo Alcala. (8/24)

ADVENTURE COMICS (448, November-December). Aquaman finally battles it out with Karshon over the rulership of Atlantis in "Crown, Crisis And Cataclysm" by Paul Levitz, Jim Aparo and millions of gallons of water. The cover is by Aparo. (8/26)

SUPER FRIENDS (1, November). Superman, Batman, Wonder Woman, Aquaman and Robin, plus sidekicks Wendy, Marvin and Wonder Dog, must do battle with The Super Foes: The Penguin, The Toyman, Poison Ivy, The Human Flying Fish and The Cheetah, plus their young sidekicks, all in "The Attack Of The Super Foes" by Nelson Bridwell, Ric Estrada, Joe Orlando and Vince Colletta. The cover is by Ernie Chua, Joe Orlando, and Vince Colletta. (8/26)

THE BATMAN FAMILY (8, November-December). The spotlight is on Robin as he stars in a full-lengther, "The Copycatgirl Capers' in which he investigates the disappearance of Bruce Wayne and runs into Catgirl, in this story by Bob Rozakis, Irv Novick and Vince Colletta. Reprints include "Batgirl's Last Case" by Frank Robbins and Don Heck, and The Web Of The Spinner" by Shelly Moldoff. The cover is by Ernie Chua. (8/26)

DC SUPER STARS (9, November). The Man Behind The Gun is this issue s theme, which means we get Superman in ' The Super Gun by Curt Swan and George Klein, Nighthawk in "The Gun-Fighting Statue" by Ruben Moreira a vd Don Cameron, a war story, "The Unsinkable Gun" by Bill Finger, Ross Andru and Mike Esposito, "The Sightless Sharpshooter" plus "The Secret Story Of Ray-Gun 64" by



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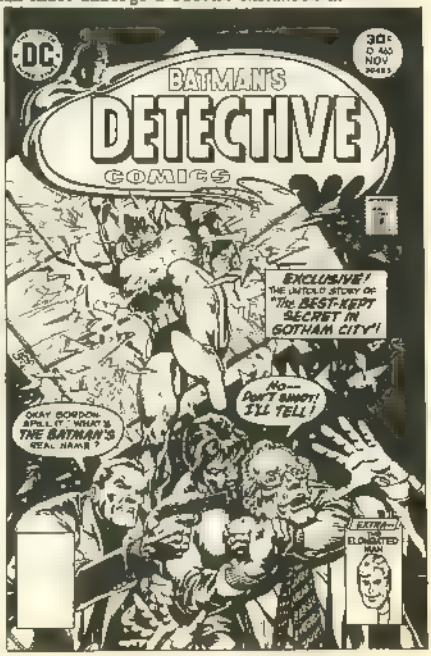
John Broome and Frank Giacoia. The cover is by Ernie Chua and Vince Colletta. (8/26)

ACTION COMICS (465, November). Superman must undergo a second childhood in



"Think Young And Die, ' a Cary Bates, Curt Swan and Tex Blaisdell production. The Sporting Life Of Steve Lombard begins as Steve must eulogize his old football coach in "Paper Hero" by Marty Pasko, Curt Swan and Frank McLaughlin. The cover is by Ernie Chua and Bob Oksner. (8/31)

DETECTIVE COMICS (465, November). Commissioner Gordon is kidnapped to reveal Batman's identity, but The Caped Crusader has a plan for "The Best-Kept Secret In Gotham City" by David Reed, Ernie Chua and Frank Giacoia. The Calculator saga continues as The Elongated Man meets him at a comic book convention in "The Elongated Plague" by Bob Rozakis, Chua and Terry Austin. The cover is by Chua. (8/31)

PLOP! (24, November-December). Cain, Abel and Eve visit the DC offices (so beware all of the in-jokes) in an intro by Marty Pasko and Sergio Aragones. Other stories include "The Origin Of Comic Book Mc Fiend" by Don Edwing and Dave Manak, "A Fate Worse Than Death" by Sergio Aragones (in which our plucky friend battles Bill Baines), "Guido The Artist" by Steve Skeates, Cary Bates and Ric Estrada, Plopular Poetry by Wally Wood, a Plopular Person Of The Month by Basil Wolverton, and the usual assortment of Plop gags. The cover is by John Albano and Dave Manak. (8/31)

YOUNG LOVE (122, November). Another frequency promotion here, as some more inventory material is used up: "There's No Such Thing As Love" by Gerry Conway, Ric Estrada and Tony DeZuniga, "20 Miles To Heartbreak" Part I by Barbara Friedlander, Alex Toth and Vince Colletta, "The Boy Of My Dreams" by Friedlander and Ernie Colon, "Two Hearts... One Heart" by Don Arneson, John Tartaglione and Dick Giordano, plus special features. The cover is by Jack Sparling and Vince Colletta. (8/31)

Marvel Coming Comics

DAREDEVIL (139, November). A mad bomber, trying to find his junkie wife, is blowing up things every thirty minutes until midnight -- plus, a hemophiliac is bleeding to death, in "A Night In The Life" by Marv Wolfman, Sal Buscema and Jim Mooney. (8/3)

TOMB OF DRACULA (50, November). The Silver Surfer is hypnotised by Anton Lupeski into believing that by killing Dracula, he will be liked by earth people in "Where Soars The Silver Surfer" by Marv Wolfman, Gene Colan and Tom Palmer. The cover is by Colan and Palmer. (8/3)

THE INVADERS (10, November). Due to deadline problems, a CAPTAIN AMERICA Golden Age reprint with framing pages by Roy Thomas, Frank Robbins and Frank Springer. The cover is by John Romita. (8/3)

MARVEL TWO-IN-ONE (21, November). Ben Grimm is astonished to find that Doc Savage has come forward in time to help him fight a father and son who combine to form The Black Sun in "Black Sun Lives ' by Bill Mantlo, Ron Wilson and Pablo Marcos. (8/3)

IRON FIST (9, November). Iron Fist is poisoned and has one hour to win the antidote from Chaka in battle in ' The Dragon Dies At Midnight" by Chris Claremont, John Byrne and Frank Chiaramonte. The cover is by Dave Cockrum. (8/3)

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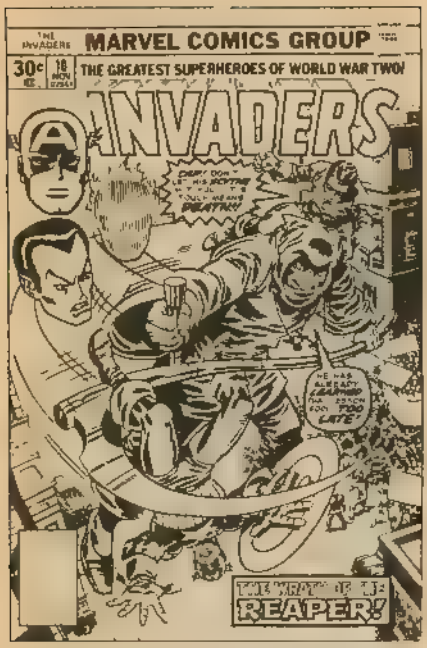


KID COLT OUTLAW (212, November). (8/3)

MARVEL'S GREATEST COMICS (67, November). Reprinted is "Within The Tortured Land" by Stan Lee, Jack Kirby and Joe Sinnott, from FF #85. The cover is by Kirby and Sinnott. (8/3)

SKULL THE SLAYER (8, November). More secrets of the Bermuda Triangle are revealed and the City Of Gold is attacked by a horde of warriors from other dimensions in "Riders On The Sky" in this final issue by Bill Mantlo, Sal Buscema and The Tribe. Last issue. (8/3)

TOMB OF DARKNESS (23, November). (8/3)

POWER MAN ANNUAL (1, 1976). See Cage unleashed in Japan! See him fight Moses Magnum! See him tossed out of an airplane in mid-flight! "Earthshock!" is by Chris Claremont! Lee Elias! Dave Hunt! The cover is by Dave Cockrum! (8/31)

THE DEFENDERS ANNUAL (1, 1976). The Bozo-Headmen-Nebulon series is finally concluded and we learn why Dr. Strange has been losing his powers in "World Gone Sane" by Steve Gerber, Sal Buscema and Klaus Janson. Cover is by Buscema and Janson. (8/3)

THOR ANNUAL (5, 1976). Thor fights Hercules, Olympus and Asgard are at war and the origin of the universe is recaped "When Gods Make War" by Steve Englehart, John Buscema and Tony DeZuniga. The cover is by Jack Kirby. (8/3)

THE SAVAGE SWORD OF CONAN (15, October). Conan stars in an adaptation of R. E. Howard's "The Devil In Iron" by Roy Thomas, John Buscema and Alfredo Alcala. Plus, probably, "The Age Of Conan" by Roy Thomas and Walt Simonson. (8/3)

THE AMAZING SPIDER-MAN (162, November). Spider-Man, Nightcrawler and The Punisher team-up to battle a new villain called Jigsaw, and we meet the new teacher replacing Professor Warren in "Let The Punisher Fit The Crime" by Len Wein, Ross Andru, and Mike Esposito. The cover is by Andru and John Romita. (8/10)

CAPTAIN AMERICA (203, November). Cap, Texas Jack and The Falcon join the Night People in their fight with the evil demons in "Alamo II" by Jack Kirby and Frank Giacoia. The cover is by Kirby. (8/10)

MASTER OF KUNG FU (46, November). Reston, under interrogation, continues the story of Shang Chi and company in "Part II (Clive Reston): The Spider Spell" by Doug Moench and Paul Gulacy. (8/10)

THOR (253, November). Thor and Ulik team to battle Trogg, menace from another dimension in "Chaos In The Kingdom Of The Trolls by Len Wein, John Buscema and Tony DeZuniga. The last part of the Tales Of Asgard adventure is "The Weapon & The Warrior, Part II" and is by David Kraft and Pablo Marcos. The cover is by Jack Kirby and John Verpoorten. (8/10)

MARVEL SUPER-HEROES (61, November). From Hulk's own book (#107), "Ten Rings Hath... The Mandarin" by Gary Friedrich, Herb Trimpe and Syd Shores, is reprinted. (8/10)

MARVEL TRIPLE ACTION (32, November). Hercules battles Namor in 'Suddenly... The Sub-Mariner" by Roy Thomas, Don Heck and George Roussos, from AVENGERS #40. (8/10)

MARVEL FEATURE (7, November). Red Sonja battles Conan in a story by Roy Thomas and Frank Thorne. The cover is by Thorne. (8/10)

CHAMBER OF CHILLS (25, November). (8/10)

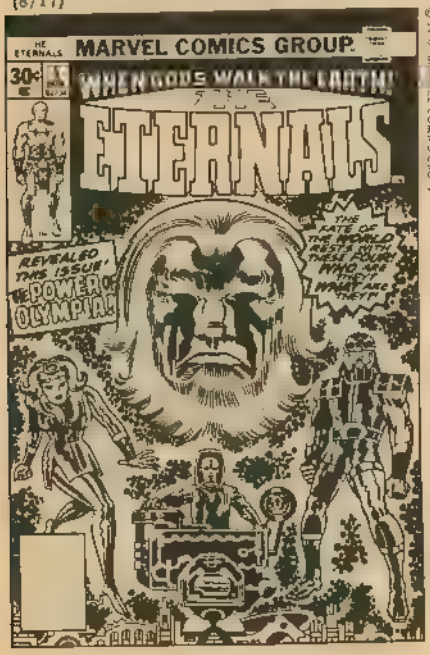
STRANGE TALES (188, November). Cancelled again, this final issue reprints Dr. Strange stories from #140-141 of ST, 'The Pincers Of Power' and 'Let There Be Victory" both by Stan Lee and Steve Ditko. (8/10)

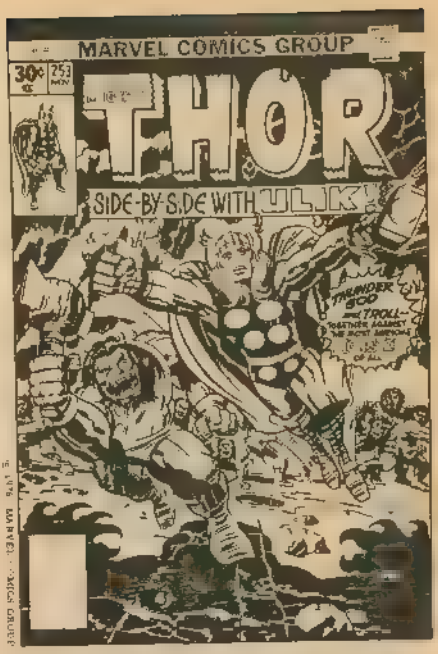
THE ETERNALS (5, November). The City Of The Eternals is shown and Zuras, the Elder Eternal, Thena, Domo and Makarri are introduced in "Olympia" by Jack Kirby and Mike Royer. The cover is by Kirby and John Varpoorten. (8/10)

THE AVENGERS ANNUAL (6, 1976). The Whizzer and Nuklo return as the Sons Of The Serpent and The Living Laser plots come to a resolution in 'No Final Victory' by Gerry Conway, George Peres and Sam Grainger. The back-up story features The Vision vs. The Whirlwind in a story called "Night Vision by Scott Edelman and Herb Trimpe. (8/10)

THE INCREDIBLE HULK (205, November). Hulk and Jarella, in Santa Fe, meet The Crypto Man from THOR as the Hulk begins his journey to the East in "Do Not Forsake Me" by Len Wein, Sal Buscema and Joe Staton. The cover is by Herb Trimpe and Dan Adkins. (8/17)

THE AVENGERS (153, November). The Living Laser steals the serpented crown of Lemuria in "Home Is The Hero by Gerry Conway, John Buscema and Joe Sinnott. The cover is by Jack Kirby and Al Milgrom. (8/17)





CONAN THE BARBARIAN (68, November). Conan, through the magic of a page from the Iron Bound Book of Skelos, meets King Kull in a story by Roy Thomas, and John Buscema. The cover is by Gil Kane and Tom Palmer. (8/17)

THE DEFENDERS (41, November). Shazanne is using Trish Star in a mind-link to get to the Defenders in "Intruder In The Sand" by Steve Gerber, Sal Buscema and Klaus Janson. The cover is by Gil Kane and Dan Adkins. (8/17)

MARVEL TALES (73, November). 'When Iceman Attacks' by Stan Lee, Gil Kane and John Romita, is reprinted from SPIDER-MAN #92. (8/17)

OMEGA THE UNKNOWN (5, November). Omega battles El Gato to the finish and the confrontation between Nedlay and the bully is in "Through The Rat Hole Into The Cat's Lair" by Steve Gerber, Mary Skrenes and Jim Mooney. (8/17)

RAWHIDE KID (136, November). (8/17)

JUNGLE ACTION (24, November). The Black Panther is tied to a water wheel and The Wind Eagle is introduced, plus strange goings on at a country club, all in 'Wind Eagle In Flight' by Don McGregor, Rich Buckler and Keith Pollard. The cover is by Gil Kane and Dan Adkins. This is the last issue. Next, BLACK PANTHER #1 in two months. (8/17)

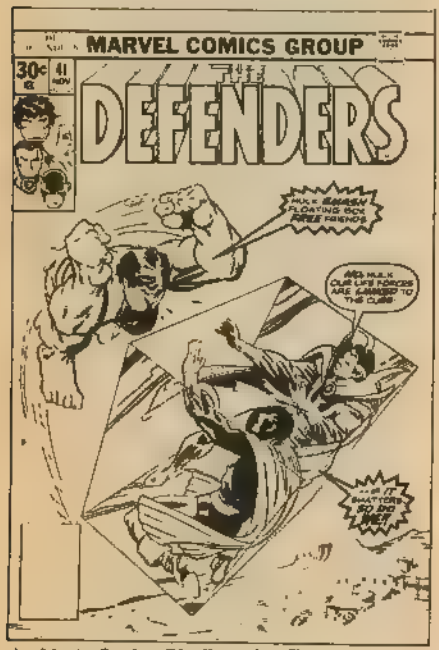
POWER MAN (37, November). "Chemistro Is Back, Deadlier Than Ever by Marv Wolfman and Ron Wilson was scheduled to be in #36, was late, replaced by a reprint there, and so it is finally brought to Cage fans in this issue. (8/17)

NOVA (3, November). Diamond Head searches for the same information that Powerhouse and The Condor were seeking last time, but he doesn't reckon with Nova in ' The Man Called Diamond Head" by Marv Wolfman, Sal Buscema and Tom Palmer. (8/17)

CRAZY (21, October). (8/17)

PLANET OF THE APES (25, October). The next two epsidoes of BATTLE FOR TPOTA are presented: "Taste Of Mutant Hate" by Doug Moench, Sonny Trinidad, Yong Montano, and Dino Castaillo, and 'The War Machine" is by Moench and Virgilio Redondo. Plus, a catalogue of the Apes. The cover is by Ken Barr. (8/17)

THE DEADLY HANDS OF KUNG FU (28, October). The major story of this issue is a 36 page biographic comic story of Bruce Lee



by Marty Sands, Ric Estrada, Tony DeZuniga and The Tribe. (8/17)

FANTASTIC FOUR (176, November). The Impossible Man decides that if Marvel can publish a FANTASTIC FOUR comic, they can publish an IMPOSSIBLE MAN comic, so he invades Marvel to see that this is accomplished in this issue by Roy Thomas, George Perez, Joe Sinnott, and The Impossible Man. (8/24)

MARVEL TEAM-UP (51, November). Spidey, Dr. Strange and Iron Man, as well as Prof. X, the ESP division of SHIELD, Moondragon, and Matt Murdock, turn up in The Trial Of The Wraith" by Bill Mantlo, Sal Buscema and Mike Esposito. (8/24)

IRON MAN (92, November). The Melter is back but -- there are three Iron Men! 'Burn Hero -- Burn" is by Gerry Conway, George

Tuska and Jack Abel. The cover is by Jack Kirby and Dan Adkins. (8/24)

CAPTAIN MARVEL (47, November). Mar-Vell slugs it out with the Sentry, plus Human Torch guests in ' Can Earth Survive" by Ger-

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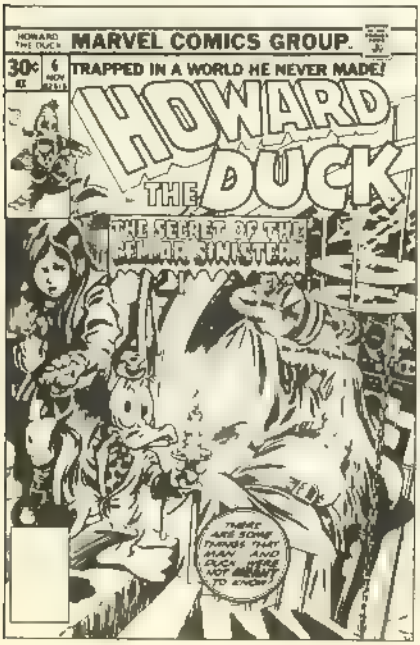
ry Conway, Al Milgrom and Terry Austin. The cover is by A. Milgrom. (8/24)

AMAZING ADVENTURES (39, November). Killraven and his band are overcome by a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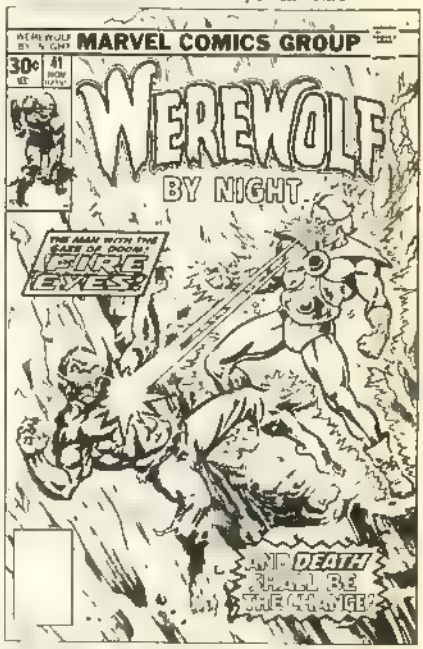
flock of butterflies in "Morning After Mourning Prey" by Don McGregor, and Craig Russell. The cover of this last issue is by Russell. (8/24)

RINGO KID (30, November). Last issue. (8/24)

SGT. FURY (137, November). Fury discovers he has a skin condition in Berlin Breakout, ' reprinted from #35, and by Roy Thomas, Dick Ayers and John Tartaglione. (8/24)

HOWARD THE DUCK (6, November). In a combination Gothic-monster-mystery-real estate manua. story, Howard and Bev come across a mysterious haunted house -- but what of Heathcliff Rochester? Find out in ' Secret House Of Forbidden Cookies' by Steve Gerber, Gene Colan and Steve Leialoha. The cover is by Colan and Tom Palmer. (8/24)

WEREWOLF BY NIGHT (41, November). The Werewolf battles Fire-Eyes in And



Death Shall Be The Change by Doug Moench and Don Perlin. The cover is by Pablo Marcos and ?. (8/24)

MARVEL TREASURY EDITION (11, 1976). The Fantastic Four are the stars as stories from FF #4, 23, 51 and 94 are reprinted: "The Coming Of The Sub-Mariner" by Stan Lee, Jack Kirby and Sol Brodsky; "The Master-Plan Of Dr. Doom ' by Lee, Kirby and George Roussos; ' This Man... This Monster by Lee, Kirby and Joe Sinnott; and "At The Mercy Of Torgo by Lee, Kirby and Frank Giacoia. (8/24)

ADVENTURES ON THE PLANET OF THE APES (10, November). This next-to-the-last issue features an edited reprint of "The Horror Inquisition ' by Doug Moench and Alfredo Alcala from PLANET OF THE APES #9. (8/24)

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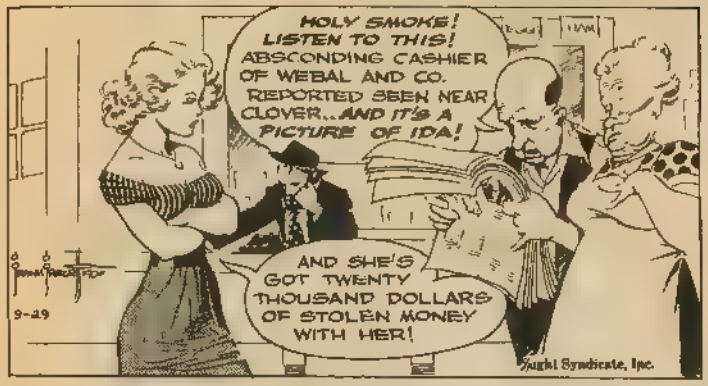
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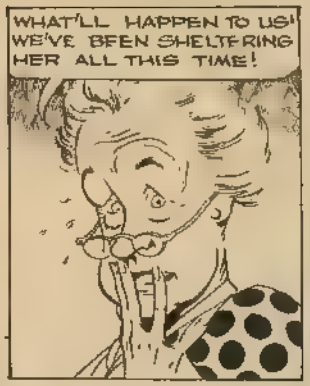

JOHNNY COMET by Frank Frazetta and DRAGO by Burne Hogarth are just two of the almost impossible to find strips that will begin running in PHOENIX #13. Also joining this classic company will be Milton Caniff's daily and Sunday TERRY AND THE PIRATES from 1940, Elzie Segar's POPEYE beginning with the episode from 1929 that introduced him into the THIMBLE THEATRE strip, Roy Crane's pint-sized soldier of fortune beginning with the 1929 episode that introduced the indomitable Easy, Frank Godwin's CONNIE beginning with her very first science fiction adventure from 1932, ON STAGE daily and Sunday from 1957 (not to mention the current ON STAGE which will also be appearing by special arrangement with Jerry Sinkovec until the GAZETTE gets back on its feet), Al Williamson's SECRET AGENT CORRIGAN from 1968, Russ Manning's TARZAN from 1969, Dan Barry's FLASH GORDON from 1961, Jim Holdaway's ROMEO BROWN, Al McWilliams' TWIN EARTHS from 1958 and Warren Tufts' CASEY RUGGLES from 1953. Also, there is a chance that either BEYOND MARS or the Sunday page of SHERLOCK HOLMES will be run, but only if I am successful in tracking down a good set of proofs. This is a Quality publication. All daily strips are printed large size so that the fine draftsmanship of these artists can be fully appreciated. Sunday strips are Never printed from half-toned color newspaper pages. Following issue #12, PHOENIX's losses amounted to $217 per issue, which prompted an extensive revision of the lineup to what I have listed above. Judging from the past track record of comic strip reprint books and magazines, at least 90% of these strips will never be reprinted if this publication folds due to lack of support. It's your choice, folks. A promotional issue containing details on frequency, format and sub rates along with samples of the strips can be ordered for 25¢ p&h from PHOENIX, P.O. Box 796, Mercer Island, Washington 98040.

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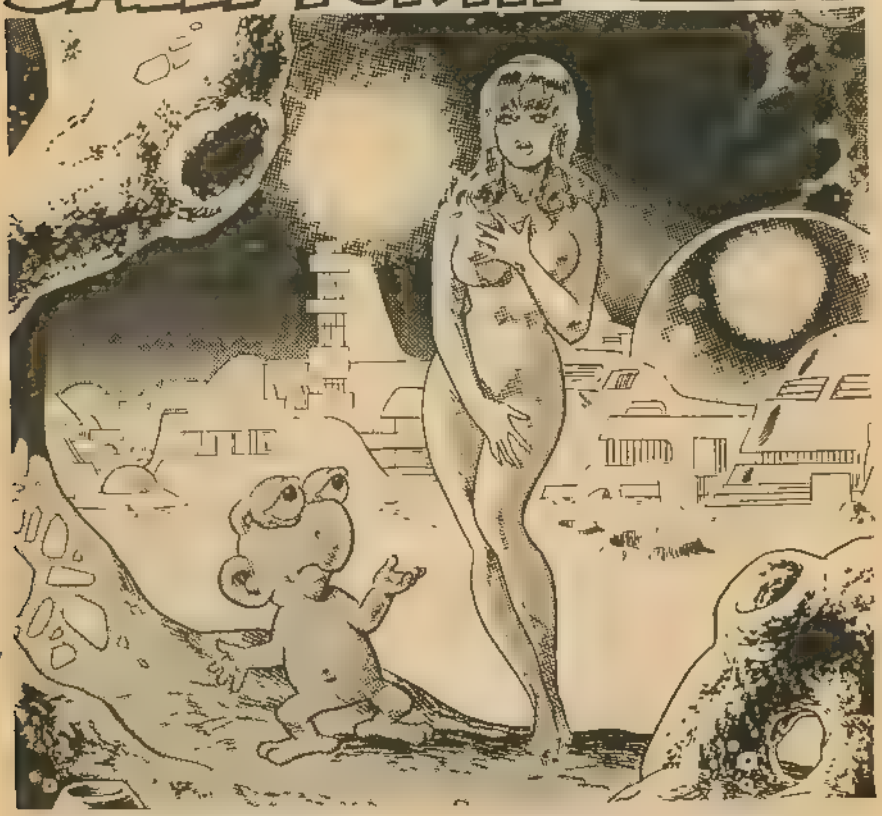

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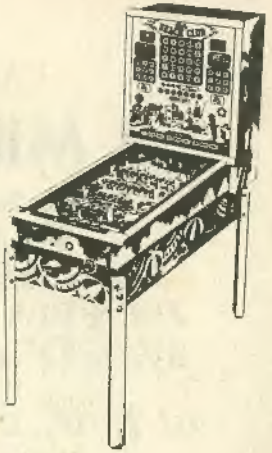

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